

Competitions

New leads

The **British Horological Institute (BHI)** is seeking a conservation architect for a new £4.9 million training centre for watch and clock-makers near Newark-on-Trent in Nottinghamshire. Planned to complete in 2018, the project will transform a stable block and glasshouse at BHI's Grade II*-listed Upton Hall (pictured) into a new National Centre for Horology.

Featuring workshop spaces, classrooms, offices and a display of items from BHI's historical collection, the facility will redress a shortage of skilled watchmakers by doubling the institute's current student capacity.

A new glazed entrance atrium will also be added to Upton Hall's West Wing, which will be restored and transformed into a new venue for weddings and other commercial events.

Set up in 1858 to protect Britain's clockmaking industry from overseas competition, the institute maintains a code of practice and set of standard examinations for horologists. It has occupied the 1832 William John Donthorn-designed Greek Revival building – which features a library, museum and display of antique grandfather clocks – since 1972.

The winner of the estimated £130,000 contract will initially develop the scheme from RIBA Stage 2 to 3 and then



deliver the project if funding is approved. [The deadline for requests to participate is 1pm on 5 January 2016]

The **RIBA's London Region** has announced a design competition for a £25,000 series of stalls at Chrisp Street Market in Poplar. Three shortlisted teams will each receive an honorarium to participate in the contest, which seeks to 'fundamentally rethink the market stall for the modern age'. The winning team will construct three prototype stalls for the iconic Frederick Gibberd-designed East End market, which opened in 1951 as part of the Festival of Britain. [The deadline for submissions is 7 December]

Korea Racing Authority has launched an open international competition for a £145 million theme park and racecourse in Yeongcheon. The 1.47km² project aims to create a 'one-of-a-kind' attraction where visitors can relax in the company of horses and enjoy local history and culture. The winner is due to be announced in February. A £22,000 second-place prize and £11,000 third-place prize are also offered. [The deadline for registration is 23 December]

The **University of Worcester** is on the lookout for a design team for a new 5ha student accommodation complex. The winning team will masterplan the residential development, which will feature additional social, recreational and support facilities, and provide architecture, landscaping and infrastructure design services for the scheme. Set up in 1946 on a former RAF base, the university now accommodates 10,095 students and 700 staff on three campuses. [The deadline for requests to participate is 4pm on 14 December]

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Recent wins

Caruso St John has won an international contest for an £84 million office block (pictured) in Cologne, Germany. The practice saw off an all-German list featuring Carsten Roth; Gerkan, Marg and Partners; Meyer Schmitz-Morkramer; Schilling Architekten and Hadi Teherani – to land the project close to the city's historic Hahnen Gate.

Patel Taylor has won a publicly tendered contract worth £170,000 to deliver a new £5.5 million extension to the St George's concert venue in Bristol. Plans for the 740m² glass and stone extension to the Grade II-listed converted church have already been developed up to RIBA Stage 3 by the practice.



Contact Merlin Fulcher with your competition news at: Merlin.Fulcher@emap.com or @merlinfulcher

Cecil Balmond has been named winner of an international contest organised by Iranian cultural group the Farhang Foundation for a new sculpture in Los Angeles honouring the ideals of Cyrus the Great, who ruled the Persian Empire 2,600 years ago.

Hawkins|Brown has been selected to create a £1.1 million extension to Nottingham's New Art Exchange, a £3 million arts centre completed by the studio in 2008. Planned to complete in 2017, the publicly tendered commission will deliver new flexible workshop and meeting facilities inside the neighbouring Hyson Green Library, which is being vacated.

New practice

Calum Duncan Architects



Main People Calum Duncan
Based Edinburgh
Founded 2015
www.calumduncan.com

Where have you come from?

It was an absolute privilege, for the last 17 years, to have worked on some fascinating projects with the wonderful people who were Malcolm Fraser Architects (MFA) in Edinburgh.

What work do you have done and what kind of projects are you looking for?

Three months after MFA began the process of voluntary liquidation, despite some appealing offers, I listened to both my heart and my head and decided to set up a practice myself. Currently my focus is on completing the refurbishment of 1 Cockburn Street, Edinburgh, as offices and conference facilities for the Royal Edinburgh Military Tattoo, a project I was overseeing at MFA. Beyond that, my challenge is to continue working in the commercial, arts and education sectors. I have been fortunate to have had good conversations with relevant organisations and practices interested in working in partnership, but it is early days.

What are your ambitions?

I am careful not to describe a 'niche', but instead encourage flexibility and diversity. If there is common thread, it may be about exploring architectural solutions closely and pragmatically with the client, to draw out a form of delight, which is appropriate



Edinburgh Centre for Carbon Innovation, which Duncan worked on while at Malcolm Fraser Architects

to their aspirations. I bring a strong agenda relating to the environmental, social inclusion and valuing existing buildings – but these are issues that should be intertwined rather than self-conscious.

What are the biggest challenges you face?

Significantly the procurement system as there is a trend for smaller projects to be procured as if they were above EU threshold. Our professional bodies should be supporting small practices by encouraging clients to seek the most appropriate architects, not the cheapest.

How did you win your first significant job?

It was an existing client relationship, and a pragmatic solution.

What is your approach to winning new clients and convincing them to employ you?

I place a great deal of importance on listening and clarity. I know from experience how much a client appreciates the actual service being provided rather than only considering product, but ultimately I will need to inspire in the same breath as remaining competitive.

Which recent scheme has inspired you most?

The Hauser and Wirth Gallery at Durslade Farm in Bruton, Somerset, designed by Prewett Bizley Architects. It shows great consideration, craft and engagement of the new with the existing buildings. It's maybe not about being aesthetically staggering, but its thoughtfulness is sublime.

Careers

On the move



Rogers Stirk Harbour + Partners has created five new partners: **Andrew Tyley** (pictured), lead architect on the competition-winning Taiwan Taoyuan international airport scheme; **Stephen Barrett**, who worked on the practice's Stirling Prize-winning Barajas airport; 'technical expert' **Stephen Light**; and **John McElgunn** and **Tracy Meller** who both worked on the Stirling Prize-shortlisted NEO Bankside. Founding partner **Mike Davies** is standing down at the end of this year but will remain at the firm in a part-time role. The practice is set to move into the Leadenhall Building next month.

Multidisciplinary firm **Hunters** has promoted **Paul Stephens** to associate director. Stephens has been with the Hammersmith-based practice for 15 years and has led a range of major housing and regeneration projects. Hunters director Susan Pasint-Magyar said: 'Paul has contributed to some of our most challenging schemes. He is very popular with our clients and staff so we hope he will be with us for another 15 years.'

Clague Architects has promoted eight employees in its Canterbury office. **Mayler Colloton**, **Stuart Bonnage**, **Tim Wolfe-Murray** and **Paul Osborne** have all been made partners, and will be managing project teams as studio leaders, and taking on more management in the company. **Mark Bouch**, **Alex Richards**, **Gareth Leggeat** and **Stacey Taylor** have all been promoted to associates.

DAVE MORRIS

